

PA F.E.A. Impromptu Speech Competition Scoring Rubric

CRITERIA	20-18 Exceptional	17-14 Innovative	13-10 Commendable	9-6 Competent	5-1 Emerging	SCORE
CONTENT						
Topic/Purpose	Fully focused topic with clearly communicated understanding of the speech's purpose	Appropriately focused topic with understanding of the speech's purpose	Focused topic with some understanding of the speech's purpose	Some sense of topic with a vague sense of the speech's topic	Lacks focus on either topic or general purpose	
Preparation and Organization	Commanding grasp of related ideas within full development of points; clearly and logically organized with distinct introduction, body and conclusion with appropriate transitions linking the sections	Clear use of related ideas with development of major points, organized with a sense of beginning, middle and end. Some transitions used.	Ideas relate to topic, but explanations lack connections and organization falters	Ideas loosely connect with topic; however, explanations are limited or incomplete; poorly organized.	Ideas questionable at best; explanations lacking; little if any sense of organization	
Use of Language (includes appropriateness and factualness)	Use of sophisticated and varied language suited to topic and audience; language is well-chosen concise and grammatically correct.	Use of appropriate, varied and somewhat sophisticated language, well chosen and grammatically correct.	Use of appropriate language yet lacks a level of sophistication, originality and expressiveness; few, if any, grammatical mistakes	Use of language unsuitable to topic, audience and purpose; word choice does little to convey an appropriate tone; noticeable errors	Use or inappropriate, imprecise and/or incorrect language mars effective communication on topic	
DELIVERY						
Verbal and Nonverbal	Combination of appropriate and effective eye contact, vocal clarity and projection, tone, pace and gestures serve to enhance speaker's words	Good use of combination of appropriate eye contact, vocal clarity and projection tone pace and gestures add to speech's effect.	Some use of eye contact; vocal clarity and projection adequate; pacing and gestures somewhat contrived	Inconsistent use of eye contact, vocal clarity and projection; poor pacing and awkward gestures interrupt the flow	Lack of eye contact, vocal clarity and projection; poor pacing and awkward gestures make the speech difficult to follow	
OVERALL EFFECT						
	Speaker displays professionalism, maintains enthusiasm and audience attention throughout; purpose is clearly achieved	Speaker shows some professionalism and enthusiasm; audience interest is maintained most of the time; purpose of speech is achieved	Speaker seems professional, shows limited enthusiasm; audience interest falters at times; purpose of speech only partially achieved	Speaker lacks enthusiasm around topic and no clear purpose emerges; seems somewhat unprofessional	Speaker fails to display minimal interest in topic or speech; unprofessional	

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TIME		
	Length of Speech (min:sec)	Points deducted
_____ Minutes	5:01 (stop speech)	-5
	3:00 – 5:00	0
_____ Seconds	2:30 – 2:59	-10
	2:00 – 2:29	-15
	1:30 – 1:59	-20
	0:31 – 1:29	-25
	0:01 – 0:30	-30
		TOTAL

Judges Initials: _____

COMMENTS: